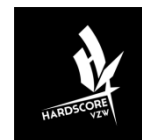


# Technical Rider

## Beat Love Oracle



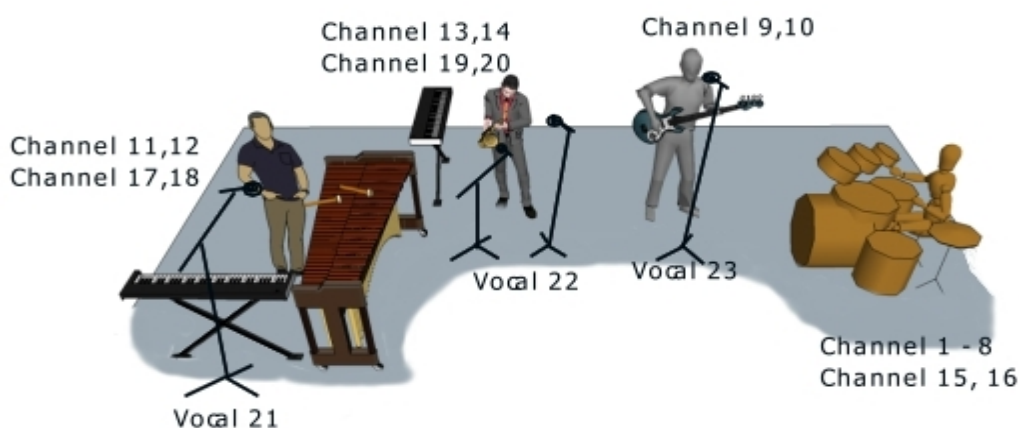
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### STAGEPLOT



### PATCHLIST

Channel	Instrument	Mic. / DI
1	Kick	Shure Beta 52
2	Snare	Shure SM 57
3	HiHat	Shure KSM 137or ( Neumann KM 184, Oktava Mk012, ...)
4	Rack Tom High	Sennheiser e 604
5	Rack Tom mid	Sennheiser e 604
6	Floortom	Sennheiser e 604
7	Overhead Left	AKG C 414, or ( Neumann KM 184, Shure KSM 137, ...)
8	Overhead Right	AKG C 414, or ( Neumann KM 184, Shure KSM 137, ...)
9	E- BASS DI	DI: BSS AR 133
10	E - Bass FX DI	DI: BSS AR 133
11	Marimba Left	AKG C 414 or Rode NT1a (low stand under marimba)
12	Marimba Right	AKG C 414 or Rode NT1a (low stand under marimba)
13	Sax Clip Mic.	<i>We bring our own mic.</i>
14	Sax Stand Mic.	Sennheiser MD 421, or ( Shure SM 58)
15	Drumpad Left	DI: BSS AR 133
16	Drumpad Right	DI: BSS AR 133
17	Keyboard Marimba L	DI: BSS AR 133
18	Keyboard Marimba R	DI: BSS AR 133
19	Keyboard Sax L	DI: BSS AR 133
20	Keyboard Sax R	DI: BSS AR 133
21	Vocal Marimba	Shure SM 58
22	Vocal Sax	Shure SM 58
23	Vocal Stijn	Shure SM 58
24	<i>spare</i>	

## TO BE PROVIDED BY THE VENUE

- Stagehand(s) to unload the instruments and gear, and help to install this on stage.
- Stagehands to clear the stage after the concert.
- A technician of the venue who know the technical installation(s) very well.
- A big smile, so we know we are welcome, ... we always give the smile back :-)

### Stage:

Minimum surface, 8 by 6 meters.

### On stage:

- A drum Carpet
- Microphone stands.
- Microphones and DI's already patched in a multicore snake in order of the patchlist.
- 4 music stands.
- 4 bottles of flat water.
- Each musician needs electricity (220V monophasic with grounding) to connect their gear. (amps, keyboards, in-ears, ... )

### Soundsystem:

A full range 3 way sound system, capable of producing at least 100 db SPL without distortion, with an even distribution over the audience area. Type NEXO, MARTIN AUDIO, D&B Sound, ... (please no Behringer, Mackie, DAP,...)

### By the mixing desk:

- Left/Right XLR connection to the FOH sound system.
- 2 x CAT5 RJ 45 connection to the stage (to connect the mixing table to the digital stageblock and to connect our in-ear system)
- Clean table in the middle of the audience.
- Little working light.
- Clean Power line for the mixing desk.

### Light:

During the concert the musicians need stage top lights to read their scores. These lights should never dim during the concert.

We have no light plan, the light technician of the venue can use his full imagination during the concert.

### Food And Drinks:

For the meals, to keep it simple; ... if you offer us something without meat and garlic everyone of us will eat it, ...

In the loge we like some fresh fruit, and some softdrinks.

After the concert we like to enjoy some of the alcoholic local specialties...

## **PROVIDED BY THE GROUP**

Backline and instruments

- Drums, 2 keyboard, 1 Alesis Drumpad, 1 Marimba, E-Bass and Amp, Saxophone(s) and four musicians
- FOH mixing table (Berhinger X32)
- Digital stagebox (who can be installed on stage or nearby the mixing table)
- In-ear system (4 times P16 M system with router)

## **AND FURTHER**

We hope you really will enjoy the concert, we are very much looking forward to it,...

See you soon,

Frank, Stijn, Ronald, Frank (the other one), Jeff and Iris,....

**For questions or remarks about the technical sheet, please contact the sound engineer in advance.**